

Joey Harrell
CV/RESUME

EDUCATION

PENNSYLVANIA STATE UNIVERSITY **STATE COLLEGE, PA**
Candidate for Ph.d in Music Education
University Graduate Fellowship Recipient
Cognate: Musical Theatre Performance, Pedagogy, and the Undergraduate Experience

THE BOSTON CONSERVATORY **BOSTON, MA**
Master of Music in Vocal Pedagogy
Master's Project: "Speech Based Singing for Voice Building and Habilitation"

PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY **BALTIMORE, MD**
Bachelor of Music in Vocal Performance.

EXPERIENCE

2019-Present **CAP21 BFA MUSICAL THEATRE PROGRAM AT MOLLOY COLLEGE** **NEW YORK, NY**
Musical Theatre Voice Faculty
Teach private lessons to students enrolled in the BFA Musical theatre program at Cap21

- Maintain a studio of 8-10 students
- Teach Vocal Technique for classical and musical theater singing

2019-Present **JOEY HARRELL PRIVATE VOICE STUDIO** **NEW YORK, NY**
Voice Instructor
Teach vocal techniques, studio classes and provide audition prep for clients in New York City

- Maintain a studio of 50-70 clients working on Broadway, in National tours and in Regional theaters
- Support a wide variety of performers (dancers, actors, musical theatre performers and pop singers)

2016-Present **PENN STATE UNIVERSITY MUSICAL THEATRE DEPARTMENT** **STATE COLLEGE, PA**
Doctoral Candidate (ABD)
Maintain a private studio and act as a primary and/or secondary instructor for undergraduate courses.

- Maintain a studio of 15 students
- Primary Instructor and curriculum design for Singing for Actors Class
- Act as a secondary professor for Freshman Vocal Technique Class

Summer 2019 **NYU MUSICAL THEATRE VOICE INTENSIVE** **NEW YORK, NY**
Voice Faculty
Teach daily private lessons to students enrolled in NYU's summer contemporary voice intensive

- Maintain a studio of 10-12 students
- Teach Vocal Technique for contemporary and musical theater singing
- Advise and coach students on showcase repertoire

2018-2019 **NYU CONTEMPORARY VOICE INTENSIVE** **NEW YORK, NY**
Voice Faculty
Teach daily private lessons to students enrolled in NYU's summer contemporary voice intensive

- Maintain a studio of 10-12 students
- Teach Vocal Technique for contemporary and musical theater singing
- Advise and coach students on showcase repertoire

2016-2018 **PENN STATE MUSICAL THEATRE INTENSIVE** **STATE COLLEGE, PA**

Associate Director/Voice Faculty

Facilitate daily administrative duties and teach daily private lessons to students enrolled in the Penn State University's summer musical theatre intensive

- Maintain a studio of 15-17 students
- Coordinate recruitment and auditions
- Teach Vocal Technique group classes
- Advise students on college musical theatre audition repertoire and procedures

2015-2016 **BOSTON CONSERVATORY VOCAL ARTS ACADEMY** **BOSTON, MA**
Voice Instructor

Teach weekly private lessons to students ages 18+ enrolled in the Boston Conservatory extension program

- Maintain a studio of 8-10 students
- Provide Studio Classes and organize bi-annual recitals
- Participate in supervised teaching sessions and receive feedback from conservatory voice faculty

Summer 2015 **BOSTON CONSERVATORY VOCAL/CHORAL INTENSIVE** **BOSTON, MA**
Full-Time Voice Faculty

Teach private lessons and classes to over 50 high school junior and senior voice students who are aspiring college music and musical theatre majors

- Taught voice lessons and coachings daily
- Responsible for teaching Theory 1, Advanced/Intermediate Ear-Training and Diction Essentials
- Assign and Advise repertoire choices for college auditions in Vocal Performance and Musical Theatre

2014-2016 **BOSTON ARTS ACADEMY** **BOSTON, MA**
Voice Instructor

Teach private lessons to junior and senior voice emphasis students while assessing ability, aptitude and progress in order to prepare each student for a future in music.

- Maintain a studio of 4-6 Students
- Coach a wide variety of repertoire from chamber to pop
- Assign and Advise repertoire choices and development

2014-2016 **BOSTON CONSERVATORY VOCAL PEDAGOGY DEPARTMENT** **BOSTON, MA**
Graduate Assistant

Assist the head of the pedagogy department with administrative and academic duties involving the undergraduate and graduate level pedagogy curriculum

- Lead lectures and group discussions in the professors absence
- Hold additional exam prep meetings and offer tutoring as necessary
- Shadow Prof. Wilson in private lessons with Harvard University's MFA Program
- Proctor and grade exams

2014-Present **EARTHSTONE THEATRE COMPANY** **BOSTON, MA**
Resident Music Director and Conductor/Advisory Board

Act as music director and conductor for Musicals, reviews and workshops each season as well as assist with the advisory board committee decisions for further development and marketing strategies.

- Successfully Music directed and Conducted two new works in the 2014 Season
- Music Directed and Conducted *Little Shop of Horrors* with full orchestration, *New World Waking*, and *The Greatest Musical Ever!: A Workshop*

2013-2014 **THE GREATEST MUSICAL EVER** **WASHINGTON D.C**
Writer/Director/Creative Team

Created, directed and oversaw the development and production of a new musical in association with Nouveau Productions.

- Wrote Original Story, Book and Lyrics for a new full length musical
- Directed and Coached all musical and non-musical material
- Consult regularly with the production team responsible for the continued development of the show

LECTURES/PRESENTATIONS/MASTERCLASSES

July 2019	CROSS TRAINING AND THE VOCAL WORKOUT Midland Michigan Vocal Academy	MIDLAND, MI
July 2019	MUSICAL THEATRE SINGING MASTERCLASS Midland Michigan Vocal Academy	MIDLAND, MI
Sept. 2018	MUSICAL THEATRE VOICE PEDAGOGY Penn State SNATS Workshop	STATE COLLEGE, PA
July 2018	SOUNDS OF MUSICAL THEATRE SINGING Bel Canto/Can Belto Vocal Pedagogy Workshop	STATE COLLEGE, PA
May 2018	BE FLEXIBLE: CROSS-TRAINING FOR MUSICAL THEATRE Voice Pedagogy Seminar	STATE COLLEGE, PA
Jan. 2018	MENTORSHIP IN MUSICAL THEATRE Musical Theatre Educators Association Annual Conference	ORLANDO, FL
Nov. 2017	SHUT UP AND BREATHE: BREATHING IN MUSICAL THEATRE SINGING Florida Theatre Conference	GAINESVILLE, FL
March 2017	PRACTICAL REGISTRATION FOR SINGERS University of Miami World Voice Day	MIAMI, FL
Nov. 2016	MUSICAL THEATRE WORKSHOP Florida International University, Studio of Prof. Scott Tripp	MIAMI, FL
Nov. 2016	VOCAL CROSS-TRAINING FOR MUSICAL THEATRE SINGERS Florida Theatre Conference	GAINESVILLE, FL
March 2016	SPEECH BASED SINGING FOR VOICE BUILDING AND REHABILITATION Boston Conservatory Master's Thesis Presentation	BOSTON, MA
Nov. 2015	VOCAL HEALTH FOR FITNESS PROFESSIONALS Harvard Business School Recreation Center	BOSTON, MA

ACADEMIC COURSES TAUGHT

Anatomy and Physiology of the Singing Voice

Primary Instructor

Freshman Voice Class

Secondary Instructor

Singing for Actors

Primary Instructor

Sophomore Studio (Acting through Song)

Teaching Assistant

Vocal Pedagogy 1

Primary Instructor

Vocal Technique for Non-Majors

Primary Instructor

Vocal Techniques for Music Educators

Guest Lecturer

London Theatre Study Tour

Secondary Instructor

RESEARCH INTERESTS

Speech Based Singing for Voice Building and Rehabilitation
Synthesis of Singing and Acting Techniques in BFA Musical Theatre Training
Gender Neutrality of Voice Pedagogy
Vocal Injury and Intervention
Vocal Habits and Continued Education in Post-Collegiate Musical Theatre Singers Curricular Strategies for Voice Training
Experimental Research in The Voice Studio
Qualitative Case Study in The Voice Studio
Recruitment Strategies in Higher Ed Arts Administration

PERFORMANCE

MUSICAL THEATRE

Last Five Years

Jamie; CaneStage, Alejandro Senior, dir. 2016

Deep Water Ballad (Workshop)

Matt Carter; Penn State NU musical theatre festival, Raymond Sage dir. 2016

Children of Eden

Ensemble; John F. Kennedy Center for Performing Arts Eisenhower Theatre, Brad Haak, Conductor, Marcia Milgram Dodge, dir. 2014

Oklahoma

Ensemble/Joe; Quisisana Resort, Tim Howard, dir. 2013

Penny A Tune: Musical Revue

Featured Solost; Quisisana Resort, Rob Meffe, conductor, Tim Howard, Dir. 2013

Music School: The Musical!

Director/Jeffrey; Johns Hopkins University, 2013

A Sondheim Musical Review

Featured Soloist; The Merrick Barn at Johns Hopkins University, Peg Dennithorne, dir. 2012

OPERA

Dido and Aeneas

Aeneas, Frost Opera Theatre; Jace Saplan, conductor, 2016

Le Nozze di Figaro

Antonio, The Figaro Project; Blair Skinner, conductor, Brit Olsen-Ecker, dir. 2014

Ariel's Tempest

William Shakespeare, Peabody Chamber Opera; June Kim, conductor, Jennifer Blades, dir. 2014

Three Little Pigs

Wolfgang Big Bad, Quisisana Resort: Ellen Schlaffer, dir. 2014

Lakme

Le Kouravar; Peabody Opera Theatre, Terry Murai, conductor, Andrew Chown, dir. 2014

Trouble in Tahiti

Man 2; Peabody Chamber Opera, Blair Skinner, conductor, Jennifer Blades, dir. 2013

This is the Rill Speaking

Willy; Baltimore Theatre Project, Lee Mills, conductor, Jennifer Blades, dir. 2013

CONCERT

National Broadway Chorus in Concert

Featured Soloist; John F. Kennedy Center Millenium Stage, Luke Frazier, Conductor, 2014

Kennedy Center Honors Luncheon

Featured Soloist; National Broadway Chorus, Luke Frazier, Conductor, 2013

National Broadway Chorus Banquet Cabaret

Featured Soloist; Georgetown Lutheran Church, Luke Frazier, Conductor, 2013

Fauré: Requiem

Baritone Soloist; Baltimore University Baptist Church, Ronald Gretz, Conductor, 2013

Vivaldi: Gloria

Bass Soloist; Peabody Concert Choir, Edward Polochick, Conductor, 2013

Vaughan Williams: Fantasia on Christmas Carols

Baritone Soloist; Emmanuel Episcopal Church of Baltimore, John Bowen, Conductor, 2012